

The Enlightenment of Age

Block print

30 x 23cm

October 2016

The Enlightenment of Age was inspired by German Expressionist artists Kollwitz and Pechstein, and the cover of a Nancy Drew novel, *The Secret of Mirror Bay*. As a kid I believed Nancy was witnessing fairies pull something out of the lake. I felt this whimsical image contrasted well against the darker themes of German Expressionism. This piece represents looking back on the changes in your life from an older perspective.

The Rebellion of Art

Drypoint

18 x 13cm

October 2016

The Rebellion of Art represents an uprising against conformity through the contrast of WWII Soviet propaganda and the wild nature of art. The subject featured is from a propaganda poster by Nina Vatolina and is in the same position as another Soviet propaganda poster by an unknown artist that reads, "Go West!"

Perceived Epitome

Block print, overstitching, collage

30.5 x 23cm

December 2017

Perceived Epitome is a mixed media collage that features the icon of Venus from Botticelli's *The Birth of Venus*. This piece is about the harmful Eurocentric beauty standards that are forced onto people across the world. The collage elements and over stitchings were inspired by Annegret Soltau's series *self* and *bodyopenings*.

FREE THIS MEAT

Photo series

91 x 61cm

November 2016

FREE THIS MEAT is a photo series that connects the feelings of gender dysphoria eating someone from the inside to the literal act of eating. It was inspired by Tara Welch's *Rude Cakes* series and uses the style of Keith Haring, a famous LGBT artist. Additionally, it uses the iconography of the pink triangle which is a reclaimed symbol of oppression from the Holocaust.

Skeletons in the Closet

Block print and digital manipulation

216 x 56cm

August 2017

Skeletons in the Closet is block print about the epidemic that is LGBT+ teen suicide. It was inspired by pop artists Roy Lichtenstein and Andy Warhol, as well as the 1968 horror movie *Night of the Living Dead* for themes of mass industry and repetition.

Chrysalis

Digital collage

61 x 61cm

September 2017

Chrysalis is a digital collage about the abstract growth of teenage years. It was inspired by *Ladder in the Garden* and *Devontay* by Adam Stoner, as well as *Composition VII* by Wassily Kandinsky. Teenagers are often seen as chaotic and moody for no reason, when growth is actually a slow process that we don't have control over.

Or Forever Hold Your Peace

Laser-cut wood and gouache

21.6 x 28 x 1cm

December 2017

Surveillance

Gouache on watercolor paper

90 x 61cm

October 2017

Surveillance is a representation of the constant surveillance that parents put their children through, inspired by Richard Hamilton's *She* and *Hommage à Chrysler*, Adam Stoner's *Ladder in the Garden*, and the themes of George Orwell's dystopian novel *1984*.

Hard Times

Adobe Photoshop

61 x 61cm

November 2017

Hard Times is a digital self portrait inspired by David Hockney's *Sunbather* and draws its name from Paramore's song *Hard Times* off their 2017 album *After Laughter*. *Hard Times* is a representation of how in difficult times it's important to find things to look forward to and leave behind what's pulling you down.

Reminiscence

Digital Collage

61cm x 91cm

September 2016

Reminiscence symbolizes the fuzzy feelings of nostalgia from when I compare where I was 3 years ago to where I am now. This piece is intended to share how I've looked back at the past through the romanticized rose-colored lenses of the future and how I've grown and risen above them. It's about rediscovering the joy of childhood and ultimately overcoming what's holding you back.